

## editorial

### Keeping The Faith

This week, in the Letters To The Editor column, there are two letters, one from Dr. Bruce Stave, secretary-treasurer of the University chapter of the American Association of University Professors, and one from James Fenner, professor of economics, which, although they pertain to different topics, involve a single very important principle.

In recent weeks, in this space and in several articles and letters, the Scribe has commented on such topics as students' rights to privacy, the University's tuition system, the policy of releasing students' records to Selective Service agencies, and numerous fees and fines students are obliged to pay.

Until now, these issues have been discussed only behind locked doors. Students, like so many sheep, have been led to believe that they have no need, indeed no right to know what the University does, how it spends students' money, and how it handles their personal records.

We have tried, by gathering information in any way possible, to open some of these issues to public view, and we have made some people very uncomfortable.

Dr. Stave points out that by our "invasion of the AAUP's privacy" we have "injured the cause of those faculty members . . . intent upon protecting students' rights to privacy."

And perhaps he is right. Perhaps we have invaded on the AAUP's privacy. And perhaps we have swept out from under the rug of secrecy and complacency an issue, in fact several issues, that the AAUP would rather not discuss publicly.

In typical AAUP manner, the matter of students' rights to privacy has been discussed on a purely academic level. We wonder how the AAUP can even discuss students' rights without asking any students how they feel about the issue.

Dr. Stave's belief that this issue belongs behind closed doors has been the basis for censorship in all closed societies. Certainly, we may have made the AAUP a bit uncomfortable, but this is always the nature of such information when it is made public. Exposing such an issue also exposes the meek and the weak, who would rather operate in a cloak and dagger fashion behind closed doors.

The AAUP minutes to which Dr. Stave

refers were sent to over 300 faculty members. Certainly, he cannot expect anything circulated among so many people to remain private for long. The meeting of the AAUP on which we reported last week was an open meeting, not one held in executive committee—the usual method for keeping information secret.

The Academic Freedom Committee of the American Civil Liberties Union has pointed out that "academic freedom does not merely denote rights which are reserved for the members of the university community in the event that they chose to exercise them. Unless they are exercised there is no academic freedom."

We feel we have helped, rather than hindered the cause of the AAUP on this issue, by making this information public. In so doing, we have raised the matter from the level of an academic bull session and given it status conferral—a typical sociological phenomena which has been necessary before action could be taken on any new or controversial issue throughout history.

Professor Fenner suggests in his letter that we should discuss "the priorities set up for the use of funds taken in" by the University—and we agree with him. Unfortunately, these priorities have been kept top secrets, and we have repeatedly been brushed off by the administration with "no comment" when we attempted to get this information.

Mr. Fenner points out that "we still have a tuition level lower than many other colleges of similar size and nature." But he does not mention that we also have one of the lowest faculty salary schedules of any college of similar size and nature.

Competitive faculty salary rates among colleges are currently so high that it is a well known fact tuition no longer even covers salaries. The pattern of steady tuition raises is clear—in fact there will be a \$50 increase here in tuition for the fall semester.

Tuition, however, is a rather open issue, it has been discussed by the administration publicly, and all now understand that it is necessary for tuition to rise to maintain even the present educational standards of the University.

But what about the issues that have

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### 320 Students And Faculty Protest Giordano Release

The University's dismissal of Miss Beverly Giordano, instructor in Spanish and advisor to the Spanish club, at the end of this semester, has brought protests from University students and faculty members.

Over 320 students and professors have signed a petition protesting Miss Giordano's dismissal and condemning the administration's treatment of her.

Jorge Guerra, president of the Spanish Club and one of the protesters in Miss Giordano's behalf, said that a picket line will be set up on Parents' Day, May 7 to demonstrate "the University's unfair treatment of Miss Giordano."

Miss Giordano claims her contractual rights were violated by the University because she was not given a year's written notice of her dismissal, as is stated in her contract.

"If they were going to let me go I should have received written notice last April," she said. "I didn't find out about the termination of my contract until the other professors received their contracts," she continued.

She said that after she realized that her contract was being terminated she went to see Dr. Leland Miles, dean of Arts and Sciences. She said that Dean Miles told her that she had been orally informed of her contract cancellation by the chairman of the foreign language department.

"I received absolutely no notice oral or otherwise," Miss Giordano stated.

Dean Miles had no comment when contacted earlier this week about the Giordano dismissal. Dr. James Etmeckian, chairman of the foreign language department also refused to comment in connection with Miss Giordano.

Miss Giordano said she was told that the reason for the termination of her contract was her lack of a Ph.D., but she thinks that there was another reason.



MISS BEVERLY GIORDANO

"We are treated like children in that department," she said. "I made a few constructive criticisms because I felt the need for new ideas. I believe that to be the reason for the University's action."

She contacted the national head of the American Association of University Professors in an effort to regain her position on the grounds that her contract was violated.

"There is only one member of the language department that has a Ph.D.," she said. She stated that she is working for her Ph.D. but she has other activities which she feels are just as important. "I have published several times and my advising of the Spanish club should count for something," she said.

Stanley Finkethal, instructor in the foreign language department, is another teacher who will not return next year.

"I am the closest in the department to my Ph.D.," he said, "so I know that's not the reason I am being dismissed." Finkethal said that he also made com-

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### Admission Applications Down By Almost 200

Admission applications for the 1967-68 academic year have declined by approximately 200 applications this year, Dr. Donald W. Kern, Dean of Admissions, reported this week.

The drop, only three per cent, was attributed to "fewer kids" entering American colleges and universities.

Dr. Kern backed his point with population statistics of 18-year-olds in the U.S. In 1964 there were 34,036; by 1965 this number jumped to 67,422 but this decreased to 34,670 in 1966.

This decreasing trend is expected to continue in 1967-68 with estimates of 33,568 and 32,646 18-year-olds respectively. Then an increase begins again with 46,176 18-year-olds expected by 1976.

Fewer university applications were expected last year, however a 10 per cent increase occurred despite the dropoff in the number of U.S. 18-year-olds.

There is no cut off figure limiting the number of freshmen admitted to the University and as Dr. Kern stated, "We admit as many students as we (the University) feel are qualified."

Qualifications at the University are increasing. In 1951, 50 per cent of incoming freshmen came from the top half of their graduating class—by 1966, this percentage had increased to 93 per cent.

More qualifications were added when College Board records were first kept in 1963. These tests showed 43 per cent of incoming freshmen had verbal scores of 500 and above; presently over 50 per cent have scores of over 500 on both the verbal and mathematics sections of the test.

Four states contribute between 85 to 95 per cent of all University students, Dr. Kern added, these being Connecticut, New Jersey, New York, and Massachusetts.

## BULLETIN

The administration has approved the Women's Residence Association's proposal for the establishment of a senior dormitory with no curfews, Miss Arlene Ploshnick, newly elected WRA president announced yesterday.

Also passed was a WRA proposal to extend Sunday night curfews for women resident students until midnight, which will go into effect Sunday, April 30.

### Modern Writers Series Begins

Contemporary theatre is finding its focal point amid a new explosive, expressive era which has enveloped all the arts, said Dr. Allan Lewis, lecturer, in the first of the Modern Writers Series last Thursday night.

Today's theatre of the absurd, of the bizarre, of the happening is the direct result of an attempt to express the unexpressible and a revolt against the tired, exhausted, sterile theatre of yesterday, he continued.

Dr. Lewis explained that since Descartes' dualism and the Renaissance all the energies of Man have been concentrated on the ex-

ploration and the mastery of science and reason. For four centuries man, his sensitivities and emotions have been largely ignored. Science and the knowledgeable world cannot answer questions about the sensual Man.

"This is disturbing," said Lewis.

So, the arts and especially the theatre in its attempt to define Man have abandoned all techniques, characteristics and methods of the rational, scientific world. The result is a fresh, new offering not only representing its audience but also challenging it—demanding a response, participation, involvement.

Dr. Lewis cited three dramatists of the new cult which exemplify his contentions.

They are Kenneth Brown, Megan Terry and Sam Shepard, all of whom will be the principal participants in the second of the Modern Writers Series tonight at 7:30 p.m. in Dana 102.

All three of the writers are currently ABC Fellows in residence at the Yale School of Drama.

Panel moderator for discussion of "The New Drama" tonight will be Don Rubin, drama critic of the New Haven Register and part time instructor of English at the University.



## 'Ring Round The Moon' Tonite In Drama Center

"Ring Round the Moon," by Jean Anouilh, first presented at the Globe Theatre, London in 1950 will open a four day run tonight at 8:30 p.m. in the Drama Center to cap the 1966-67 University theatre season.

The Edwardian three-act play is a charade with music depicting a patrician air characteristic of the Edwardian era, a period of theatrical beginnings and experiments in form, staging and philosophy. In the fairly short era of the early 1900's Edward VII reigned from 1901 to 1910, producing plays of great variety — musical comedies, matinee-idol shows and what has been called by one editor of Edwardian plays, "overstuffed Shakespearean productions."

"The art of the theatre may be taken seriously," Harley Granville-Barker, playwright, director, and actor of the Edwardian theatre said of his era.

"Ring Round the Moon" shares the characteristics of setting and explicit theme common in Edwardian theatre. The setting is an upper-class household, the social themes — a charade of so-

quiet, sensitive brother, Frederic. Having played in summer theatre in Fairfax, Virginia before coming to the University, he finds his role in tonight's play, "the most difficult he has every attacked."

Honey Wiener, a junior also majoring in theatre arts, will play Diana Messerschmann, deviously daring, who plays with the affections of Frederic and is secretly in love with his more daring twin Hugo. Expressing the feeling of most of the cast, Honey Wiener finds the Edwardian era difficult to adjust to. "It is difficult to continually be regal," she said.

It will be the first acting experience for Ann Fell, a sophomore majoring in speech and theatre arts, who plays Isabelle, a young ballet dancer under the wing of Romainville, a lepidopterist and patron of the Arts who will be played by Spencer Drate, a senior graphics and drama major, and under the guidance of her mother, Lady India, played by Mary Berger, a junior secondary education major, a faded stage mother and teach of piano-



JUDI GOLDSTEIN and GEORGE THIBEALT

cial position, family, sex and marriage.

Tonight the cast of "Ring Round the Moon" will assemble all of the regal bearing they can muster to present Jean Anouilh's Edwardian three-act set in the Roccoco winter-garden of an elaborate country house near Paris in the spring shortly before the beginning of World War I.

There has been no slouching for the past three weeks of rehearsal. Six days a week from 7:30 to 11 p.m. the cast has rehearsed under the direction of Robert L. O'Neill-Butler, instructor of speech and drama, and his student assistant, Carol Markarian.

Tonight and continuing through Sunday, Phillip Levy, a freshman majoring in theatre arts, will develop a split personality to play both Hugo, the bold and rather brittle man about town and his

forte "who has sacrificed . . ."

Irene Shapiro, a junior majoring in marketing, will play Madame Des Mortes, the grand-dame of the household and aunt to Hugo, Frederic and Lady India, who will be played by Judi Goldstein, a sophomore music major.

Patrice Bombelles, Lady India's love, will be played by George Thebealt, a sophomore speech and theatre arts major.

Derek Hamilton, a senior fine arts major will portray Messerschmann, Diana's multi-million-



Edwardian characters all! A scene from tonight's opening of Jean Anouilh's play, "Ring Round the Moon," features, from left, Isabelle, a young ballet dancer, played by Ann Fell, her mother, who provides her guidance, acted by Mary Berger, and Hugo, the perfect Edwardian man-about-town, played by Phillip Levy, who also portrays Hugo's sensitive brother Frederic in a dual role.

aire father who forecasts the change on the horizon for the aristocracy of old.

Joshua, the butler and Capulet, Madame Des Mortes' faded companion, who will be played respectively by Rich Sandler, a sophomore majoring in English and Judy Wyle, a sophomore majoring in speech and theatre arts, characterise with all the propriety of the era the social stations within the Edwardian household.

Tonight's performance will climax not only a season but the lives of the cast who have lived their parts in preparing for the Edwardian characters in Jean Anouilh's play. The next five days will tell how well the cast has been able to make the difficult transition in time and setting. They feel that under the direction of Robert O'Neill-Butler they have received professional guidance and "fantastic" directing.

Members of the production crew responsible for the technical aspects of the performance, a part which played great significance in the Edwardian Theatre, are the following; lighting, Lewis Pines; sound, E.J. Powell; properties, Gail Bernstein, Barbara Scott, Nancy Clapper, Judi Goodman, David Feldman; stage crew, Ron Jones, Deloss Dixon,

Bob Endersby, Gary Anderson, Jim Hyslop, Gail Emmenthalt, Sandra Pagano, Carol Markarian and Pat Satorini; costumes, Ann Rosentein, Jo-Ann Dolloff and Ann Fell; house, Susan Chase, Marcia Litman, Sandra Pagano, June Kopec, Faye Solomon, Susan Burtkowski, Pam Edgell, Pat Guzey and Chris Repak; publicity, Carmen Hammerschlag, Gail Stieber, Karen Ram and Susan Chase.

With the time and effort already spent in preparation for "Ring Round The Moon," by the directors, cast and crew, the success of the play hangs off-balance in favor of success.

Performances of "Ring Round the Moon" will continue through April 23 at 8:30 p.m. each evening with a matinee at 4 p.m. on Sunday, April 23. Tickets may be obtained at the box office of the Drama Center.



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# Spring Mobilization-Largest Anti-War Demonstration Ever

By B. L. FRIEDMAN

Despite the rain and unseasonably cold weather, hundreds of thousands of people poured into New York City last Saturday on chartered buses, trains, cars, subways and on foot from cities as far away as Pittsburgh, Cleveland and Chicago to participate in the largest anti war demonstration held on the East coast since the beginning of the Vietnam war.

The crowds began to gather in Central Park's Sheep Meadow as early as 5 a.m., and marchers were still flowing out of the park at 5 p.m. The Rev. Dr. Martin Luther King, Dr. Benjamin Spock, Stokely Carmichael, Harry Belafonte, and other prominent civil rights and peace group leaders led the parade from the park to the United Nations plaza, where demonstrators heard speeches against the Administrations' Vietnam policy.

Among the crowd were priests, nuns, professors, doctors, veterans, businessmen and students. About 80 students from the University attended the march. Estimates on the size of the crowd ranged from 125,000 to 300,000.

Sponsored by the Spring Mobilization Committee To End The War In Vietnam, the New York demonstration was one of several similar demonstrations held throughout the nation and around the world. Some 30,000 people marched in San Francisco, the birthplace of the U.N. and demonstrations were held in London, Paris, Tokyo, and Mexico City.

Before the march began, "nearly 200" young men burned their draft cards in the Sheep Meadow. One of the card burners was a youth in the Army Reserve, wearing a Special Forces uniform. Spectators cheered throughout the burning, which was the first on such a massive scale in New York.

The demonstrators began leaving the park at 12:20 p.m., and most marched silently past the

crowds of onlookers who lined the parade route. There were no serious injuries as the demonstrators made their way from 59th Street and 5th Avenue to the U.N. There were more policemen in New York Saturday than for Nikita Krushchev's visit to the city in 1959.

Marchers carried banners with slogans such as "Children Were Not Born To Burn," "End the War In Vietnam—Negotiate With The NLF," "Wipe Out Poverty, Not People," and "Big Firms Get Rich—GI's Die." Many wore daffodils and shouted "Flower Power" as they marched. Some sang such songs as "We Shall Overcome," and "I Ain't Gonna Study War No More" as they walked.

Among the marchers were many unaffiliated people. "I wouldn't have marched last year" said one young girl, "but this war is really becoming a nightmare. Maybe this will finally prove to Johnson that the American people certainly don't stand solidly behind him."

At 47th Street and 2nd Avenue, hecklers threw paint and eggs at the demonstrators, but police quickly ended the incident. Eight arrests were reported, most of them among counter-demonstrators. For the most part, although marchers were loosely scattered, the march was peaceful and orderly.

Onlookers, many still in their pajamas, peered through windows of hotels and apartment houses along the route. Many of the spectators applauded as the marchers went by.

Demonstrators filled the U.N. plaza from 47th Street to 42nd Street, overflowing into side streets, as they listened to the speeches over loudspeakers.

Dr. King told newsmen before the speeches began, "this is just the beginning of a massive outpouring of concern and protest activity against this unjust and illegal war."

He gave Ralph Bunch, U.N. undersecretary for Special Political affairs a note which said: "We rally at the U.N. in order to affirm our support of the princi-

ples of peace, universality, equal rights and self-determination of peoples embodied in the U.N. charter, and acclaimed by mankind, but violated by the U.S."

Dr. King called on the U.S. to "honor its word" and "stop the bombing." He urged students to "use this summer and coming summers educating and organizing communities across the nation against war."

"We must work for the day when nation will not rise against nation, and neither will they study war no more," Dr. King told the crowd. "There has never been such monumental dissent during a war by the American people. We are waging war in a contest fully capable of solution by peaceful means."

Dr. King explained his participation, and the prominence of other civil rights leaders in the demonstration by saying that skin color has nothing to do with principle, and that all men must work together for peace.

Stokely Carmichael, controversial advocate of Black Power told the crowd, "We are proving to you today, Mr. President, that there is no consensus of the American people on this war."

He told the crowd the position of his supporters on Vietnam is "crystal clear and very simple—hell no—we ain't going." He urged leaders of the peace movement to organize draft protest programs on a high school level, because under the proposed new draft law young men aged 19 will be taken first.

Other speakers included Rev. James Bevel, Greg Calvert of the Students For A Democratic Society, Dr. Benjamin Spock, and Pedro James Rua, a leader in the Puerto Rican Independence movement.

Most of the speakers pointed out that although we have been fighting in Vietnam for nearly 10 years, and the Congress has appropriated billions of dollars for use in Vietnam, war has not been officially declared. They also attacked the draft system, saying that "the black and the poor are bearing the burden of the war most heavily."

## Underground Films Sun.

Underground movies, including four international award winners, will return to campus this semester as the Cinema Guild's spring film festival continues Sunday night at 8 o'clock in Dana 102.

The second program in the six part series will show seven underground movies featuring some vintage Georges Melies cinematic work, some of the first color film, with the color handpainted on.

Entitled "Melies Color Films," the showing will include three of the early color works of the mo-

viemaker from 1898 - 1900.

Stan Van Der Beek will also be represented Sunday night with "Skullduggery", in which animated colleges of important people satirically fused into life with incongruous newsreel footage by means of double exposure and other cinematic witchcraft.

Award winning film footage to be shown are "Dance Chromatic" by Ed Emshuller, Montreal Film Festival, Museum of Modern Art, and Creative Film Foundation; Willard Maas' "Image in the Snow"; Cannes Film Festival



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:  
NATIONALIZE DAIRY QUEEN  
ASTHMATICS, UNITE  
LEGALIZE APPLE BUTTER  
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Yo-yo!

## Giordano

(Continued From Page 1)

ments about certain department reforms. He said that he feels that to be the reason for Miss Giordano and his dismissals. "There is no room for dialogue in that department," he said, claiming that "The chairman cannot be communicated with and he cannot accept criticism."

Miss Giordano affirmed Finkelstein's claims, "there is no freedom in the department. It is not a University atmosphere. This type of thing cannot continue to happen to University professors."

The Giordano situation is reminiscent of the Robert Currier case of last year. Currier, an assistant professor in music, was not given a contract to return to the University.

Over 300 of Currier's students protested the University's move to release Currier.

Currier was given his year's notice, but decided not to return to the University last September to complete the final year of his contract.

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## Keeping The Faith

(Continued From Page 1)

not been discussed?

The fundamental question we raise is do students have any rights over the appointment of the money they pay?

In the past, the University has obviously given priority to the development of its physical plant. The decision on which is more important—academic excellence or shining new buildings, building faculty quality or building faculty lounges and clubs to pacify the faculty in the absence of higher standards and higher pay—is yet to be resolved.

The issue of academic due process is an issue that is just beginning to mature. Dr. Stave and Mr. Fenner are missing the historical and sociological trends of the flow of information and the struggle for rights in their arguments.

What Dr. Stave and Mr. Fenner are asking us to do is to "keep the faith." They overlook the fact that without students, there could be no university, and yet the student is not asked for his opinion on these issues.

The student will only have a voice in these issues when he decides to be vehement in his demands for academic freedom, due process, and a say in the establishment of the priorities set up for the use of funds by the University.

We have challenged the administration to hold a symposium on the issue of students' rights to privacy and academic due process. We have challenged the candidates for Student Council office to make this issue a major campaign issue. But we have yet to hear a response from any of these people.

We are tired of keeping the faith. We feel students deserve to know what their rights are, and we feel the faculty has an obligation to stand up for students on this issue.

Academic freedom in colleges and universities is analogous to civil liberties in the community at large. Until students and faculty begin to demand their rights as citizens and scholars they will continue to be treated as victims of a society stricken with fear.

## Council Campaign

Student Council finds itself in a rare situation this year—there are actually two teams of candidates running for offices.

Equally rare is the fact that both teams have finally seen the need for the complete reorganization of the Council. But here the similarities in the Broms-Reinberg and the Fuerbringer-Pelley platforms end.

Fuerbringer and Pelley have written an elaborately detailed four page platform, which, for all of its verbosity, fails to offer any concrete methods for carrying out their proposals.

They have proposed the opening of an Ale House on campus, student discount cards for use in Bridgeport stores, a campus theater, establishment of student-faculty lounges on the department level, and the building of a new wing on the Student Center which would include a bank, barbershop and beauty parlor.

When we asked Mr. Fuerbringer how he proposed to pay for these things he could only answer "We will get the money where we usually get the money on this campus"—whatever that means.

When Mr. Fuerbringer was reminded that a liquor license costs a few thousand dollars and takes three to five years to obtain, and that if one student under the age of 21 were served the University would lose its federal and state grants he said "Yale has an Ale House, so why can't we."

We asked Fuerbringer and Pelley how many merchants they had spoken to to determine whether their proposed student discount cards might ever become a reality, and they replied that they had spoken to none. After all, they said, we don't even know yet if this is what the students want. "We haven't been elected yet," they added.

Obviously, there is a credibility gap between what Fuerbringer and Pelley are promising you and what they can possibly do for you if they are elected.

For the most part, the Fuerbringer-Pelley platform represents a rehashing of old ideas and promises to continue tasks begun in the typical fashion of this year's Council—that of bungling, procrastinating, and then finally doing

something and making a mess out of it.

We ask you to consider why Mr. Fuerbringer, who has been Vice-president of Council a year, never got around to working on last year's campaign promises of doing away with the Ethics and Discipline Committee's policy of holding a student guilty until proven innocent, establishing commuter representation on Council (an idea proposed by a candidate in the 1964 Council campaigns), and using referendums and polls of student opinion on campus issues.

Broms and Reinberg have proposed a system for the reorganization of Council which would allow all campus interest groups a voice in making the rules by which they must live. Under their system, voting seats would be given to dormitory students, off-campus men and commuters for the first time.

They have proposed to establish a Cabinet which would act as a research group to investigate and propose new legislation in the areas in which they are concerned. Among the most important departments proposed are: the Public Relations Department, which would finally create an agency to handle publicity releases and announcements of campus activities; a Treasury Department, in which it would be mandatory for the Council treasurer to meet individually with the treasurer of each campus group, instead of the present system of letting the Council treasurer decide whether or not he will meet with the treasurers; and the Academic Advisory Committee, consisting of the eight college representatives, who will no longer vote on Council, because they are appointed and not elected, but will act as an important liaison between Council and the Deans.

To those of you who have not yet voted, we say think before you vote. Think of the statements in the platforms, and try to decide which will lead to a Council with paper power and which will create a Council which can function effectively in your behalf.

We support Broms and Reinberg because we believe they have presented a platform which is realistic and workable, instead of trying to impress you with political platitudes and idle promises.



letters  
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features  
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collegiate news

Vol. 38—No. 25 • April 20, 1967 • 15c

## Letters to the Editor

### TO THE EDITOR:

The right to privacy applies to the faculty as well as to the student body.

This is one point *The Scribe* overlooks in printing its editorial "No Right To Privacy." The editorial liberally paraphrases or quotes verbatim from the February 22 minutes of the local chapter of the American Association of University Professors, although nowhere is your source cited nor is it indicated how the paper gained access to these minutes. The minutes were meant for private reading by AAUP members and all fulltime faculty and not for publication in *The Scribe* or any other public journal.

By your invasion of the AAUP's privacy, you have injured the cause of those faculty members, of whom I consider myself a part, intent upon protecting the students' right to privacy. The issue of disclosure of student grades and the student folder, now being discussed by the AAUP and the University Administration is a sensitive one, made even more sensitive by your untimely and indiscriminate publicity. This is not to say that such publicity would have been inappropriate at a later date, but crusading journalism need not mean irresponsible journalism. Your editorial of April 13 appears to be just that.

Bruce M. Stave,  
Secretary-Treasurer,  
U.B.A.A.U.P.

### TO THE EDITOR:

I have noticed in recent weeks a series of *Scribe* articles and Letters to the Editor which have as a central theme various charges made by the University for tuition, activities, housing, etc. I have been struck by the repeated implication that somehow the University is practicing financial misbehavior and taking money improperly from the students. This is a rather absurd attitude to take. All funds raised, by whatever methods, are used for the benefit of the students since there are no private profits being made by anyone. If funds were not raised by student activity fees, charges for credits over 16 per semester, parking fees, required dormitory residence, etc., etc., the University would have to raise tuition even more or reduce scholarship aid, or in some other way reduce the effectiveness of its educational opportunities and offerings.

If the various letters, editorials, and articles were to debate the wisdom of the priorities set up for the use of funds taken in,

this might represent a contribution of value—but mere carping about raising money is valueless. We still have a tuition level lower than many colleges of similar size and nature, a level which can, only partially, be retained through our present system. And it should also be realized that only through the generosity of many outsiders can we do as much as we do while keeping a moderate tuition.

I hope that this letter may promote a more useful exchange and airing of ideas and suggestions than seems to have been prevalent in recent months.

James Fenner  
Department of Economics

### TO THE EDITOR:

This letter is a response to an editorial in *The Scribe* entitled "We're Still Waiting," written April 6, 1967.

A program in the area of sex education was begun this semester by the Division of Student Personnel with this writer acting as coordinator. The need and desire for such a program was made apparent through requests from students, faculty and parents, as well as from the administration.

As established, the goal of "The Sex, Family and Marriage Discussion Group Program" was two fold:

- 1.) To provide students with an opportunity to openly and freely discuss and question basic and various feelings, doubts, ideas and attitudes in the area of sex, family and marriage;
- 2.) To provide students with an unbiased awareness of the issues involved so as to enable them to make sound and responsible judgments and decisions regarding their sexual life both before and during marriage.

In order to accomplish this in the best possible manner, a decision was made to see small groups. It was thereupon proposed and planned that an informal evening discussion program for groups comprised of fifteen to twenty-five students with a leader well-qualified to openly discuss questions and comments in the inter-personal area of sex, family and marriage be implemented. Furthermore, it was decided that students residing in the dormitories will attend these group discussions, on a voluntary basis with other members of their floor or hall. Arrangements were to be made for commuter students to meet with a leader during the evening or day. The time allotted

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## The Scribe

Established March 7, 1930

Published Thursdays during the school year, except during exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$4 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 219 Park Ave., Bridgeport, Conn. 06602. Phone—333-2522.

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# Student Council Campaign Platforms

**EDITOR'S NOTE:** The following is the campaign platform of Stuart Broms and Steve Reinberg, running for Council president and vice-president. Broms, a sophomore political science major, is the currently Men's Senate president. Reinberg is manager-president of the Lid, the campus coffeehouse. Elections will be held April 20 and 21 in the Student Center.

We do not want to throw stones, we merely want to move them. We do not want to govern you, we want you to govern yourselves. We do not want, and indeed will not, placate you with political platitudes. We want to abolish passivity and establish complete student involvement.

This complete involvement and abolition of apathy can only come about when each and every student on this campus decides to throw the darts that he paid for. The cost of tuition is just one of the many reasons to make yourself heard.

You, as members of the student body, can compose a potent and effective battering ram to the administration's door. Complaining will not help for complaining is not a true form of communication. The administration cannot hear you from the Student Center cafeteria but they will hear you from the new Student Council office.

In order to facilitate an increased degree of student involvement and representation, we feel that a complete reorganization and revitalization is needed in Student Council.

The first and possibly most important step in reaching our goal will be an abolition of the present committee system on Council



STUART BROMS

and the institution of a Cabinet System.

The cabinet's basic function will be proposing legislation to Council in each of eight special interest areas. Members of this cabinet may be appointed by the president (except those students representing their colleges and appointed by their dean) to serve for one academic year with the approval of two-thirds of Council.

#### The Council

In order to make the council more representative of students, it will be reorganized as follows:

1. The large dorms will have one representative each. The small dorms combined will have one representative. This will mean that each dorm representative will be representing approximately the same number of students.
2. Off-campus men will be also



STEVE REINBERG

represented on Council, depending on the number of men living off campus at the time of the elections, one or two representatives will be elected.

3. Commuters also will be represented on Council in proportion to their population at the time of the election.
4. IFPC will maintain its present representation. We feel this is fair because fraternities make up a large and unique segment of the student body and being so organized, should be so represented.

#### The Cabinet

The cabinet, meeting regularly with the President presiding will have eight clear and distinct departments.

1. A Judiciary — This court system under the auspices of Student Council, will be connected with a court of appeals with student and faculty representation.

2. Public Relations — It will be the duty of this department to create more effective campus communication by bringing together representatives of all the campus media.
3. Social Coordination — This post will serve as a clearing house of ideas and suggestions to provide students with the big-name entertainment of their choice. It will attend to such events as Wisteria weekend, Homecoming, UB Day et cetera, in co-ordination with the Student Center Board.
4. Student Activities — This department will deal with students' academic and social problems. The present physical plant committee and other similar committees will be included in this.
5. Class Presidents — It will be the function of this post to represent the classes and to recommend legislation based upon the various class' needs.
6. Treasury Board — The job of this department will be to propose and recommend allocations for campus organizations. The treasurer of Student Council and the treasurers of all other campus organizations will be represented here.
7. Men's and Women's Relations—Representatives from Men's Senate and W.R.A.
8. Academic Advisory Committee — The college representative will discuss certain problems and

tees will be included in this.

(Continued on Page 6)

**EDITOR'S NOTE:** The following is our interpretation of the Broms-Reinberg campaign platform:

- 1—Complete reorganization of Student Council.
- 2—Abolish the present committee system and institute a Cabinet system with eight separate posts, whose job it will be to recommend legislation to Council and to research proposals.
- 3—Make the eight college members part of the Academic Advisory Post, instead of voting members of Council. These representatives are appointed, not elected, and are important liaisons between Council and the deans.
- 4—Give each large dormitory a representative on Council.
- 5—Have one men's and one women's representative from all of the small dorms combined.
- 6—Proportional representation to commuters.
- 7—Proportional representation to off-campus men.
- 8—Referendums on all major issues to be presented to students.
- 9—Public hearings on issues.

**EDITOR'S NOTE:** The following is the campaign platform of Council candidates Peter Fuerbringer and Skip Pelley. Fuerbringer, a junior biology major is currently Council Vice-President, and was president of his freshman class. Pelley, a junior economics major, is currently Council representative from Men's Senate and chairman of the Physical Plant Committee.

Welcome to the University of Bridgeport. After twenty years as a junior college and twenty years with the title of University, we are finally ready to become a University in the true sense of the word. For this to occur we must complete the integration of the various areas of campus life. The ground work has been laid and we are on the brink of success. As students, we must involve ourselves not only in our own government, but also in the academic processes of this institution.

To best explain our program we will examine the most important three areas: SOCIAL, SERVICE AND ACADEMIC.

To institute these proposals will take significant re-organization of our present systems of government. First is the establishment of the University of Bridgeport Assembly. This is an organization composed of STUDENTS from the student government organization and faculty from the Faculty Senate. The Assembly will have the responsibility to act as a clearing house for all university policy. This means that for the first time STUDENTS will be directly effecting University Policies rather than taking a secondary roll in trying to affect policy laid down by others.

On the level of student government will be a Student Legislature based upon a system of revitalized representation. The College Class system which we have



PETER FUERBRINGER

been working towards in the past few years will be instituted. The Student Legislature will include a representative from WRA, the Inter-Fraternity Presidents Council, the New Men's Senate (based upon their system of house governments), the Commuters' Congress and "Entertainment Unlimited" (an organization which will assume the responsibility for quality entertainment and social activities. It will be responsible for the Student Center and give assistance to any campus group that requests aid in presenting a social event.) The College Class system establishes offices for each class in each college. This body will act in an advisory capacity to their Dean. The president of each class in each body will have a seat on the Student Legislature (nes Student Council). These presidents shall choose one among them to sit on the Executive Committee of the Legislature as a defacto president of their entire class. This will be a College-Class Oriented system. Through this system we will be better equipped to handle the problems in the three major areas of concern.

We are moving toward a more academic atmosphere. To accomplish this we propose:

Student Faculty Lounges at the department level.

Elimination of Required Convocations and a new look at the University's Committee on Informal Education, to foster more Faculty-Student Interaction on a truly informal level.

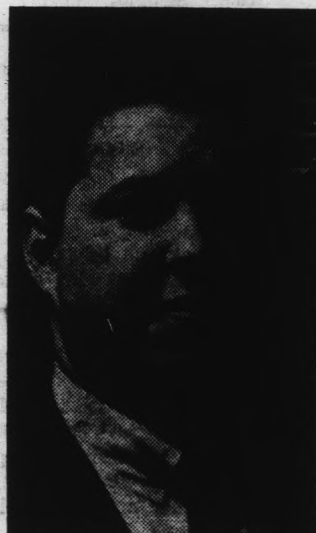
Institute Faculty-Course Evaluation program with the instructors of each course listed in the schedules.

Establishment of a Student-Faculty committee to research new teaching methods and techniques.

Review and Revise the University's "publish or perish" system of salary increases and advancement which causes faculty members to stay away from participation in student activities. (As of the latest count only nineteen full time faculty members are really active in student affairs.)

University of Bridgeport is fast moving away from the old "Seaside High" where students were fed information like so many cattle and expected to regurgitate it on IBM tests. We cannot and will not stand for this. The suggestions we have stated binded to what we have already accomplished (students on the Faculty-Senate's Student Life Committee, Informal Education Committee, and Advisory Library Committee, reception of last year's proposal for "Unlimited Cuts.")

Education and learning is certainly not all of what is termed "academics," and no college career is complete without the experience of social interaction and the opportunity for social relaxation. Social activity on our campus is in a metamorphic state. Many organizations have been working to provide our social atmosphere, but there is room for expansion. The establishment of "Entertainment Unlimited," a body which will receive funds from the Student Legislature in



SKIP PELLEY

order to maintain the Student Center, sponsor big weekends, and big name shows, will only meet part of the problem. We must do and have more. At the same time we must make our campus a University Campus and Bridgeport a university town. To do this we propose:

A Campus Ale House . . . to add further support to this proposal there is a bill in the Connecticut State Legislature to low-

er the drinking age; but whether this passes or not, of age students should have the privilege of enjoying alcoholic beverages on campus.

Student Discount Cards to allow the student to make purchases in the city at reduced rates.

Campus Movie Theater . . . first to provide the campus with first run films, and eventually to establish an actual theater.

Increase, not only big name but also other types of entertainment on campus.

A community of over 4,500 members is more than entitled to have many social outlets in its daily life, and our aim is to see that you get them.

Our third area of emphasis we have chosen to call Service. Many of our suggestions will be presented to the groups which deal directly in these areas. Others which require the University to realize that they owe the function of service to the people that are paying the bills will be channeled through the Student Legislature. We Propose:

A Daily Newspaper, much like "For the Record" since we have overgrown our weekly paper.

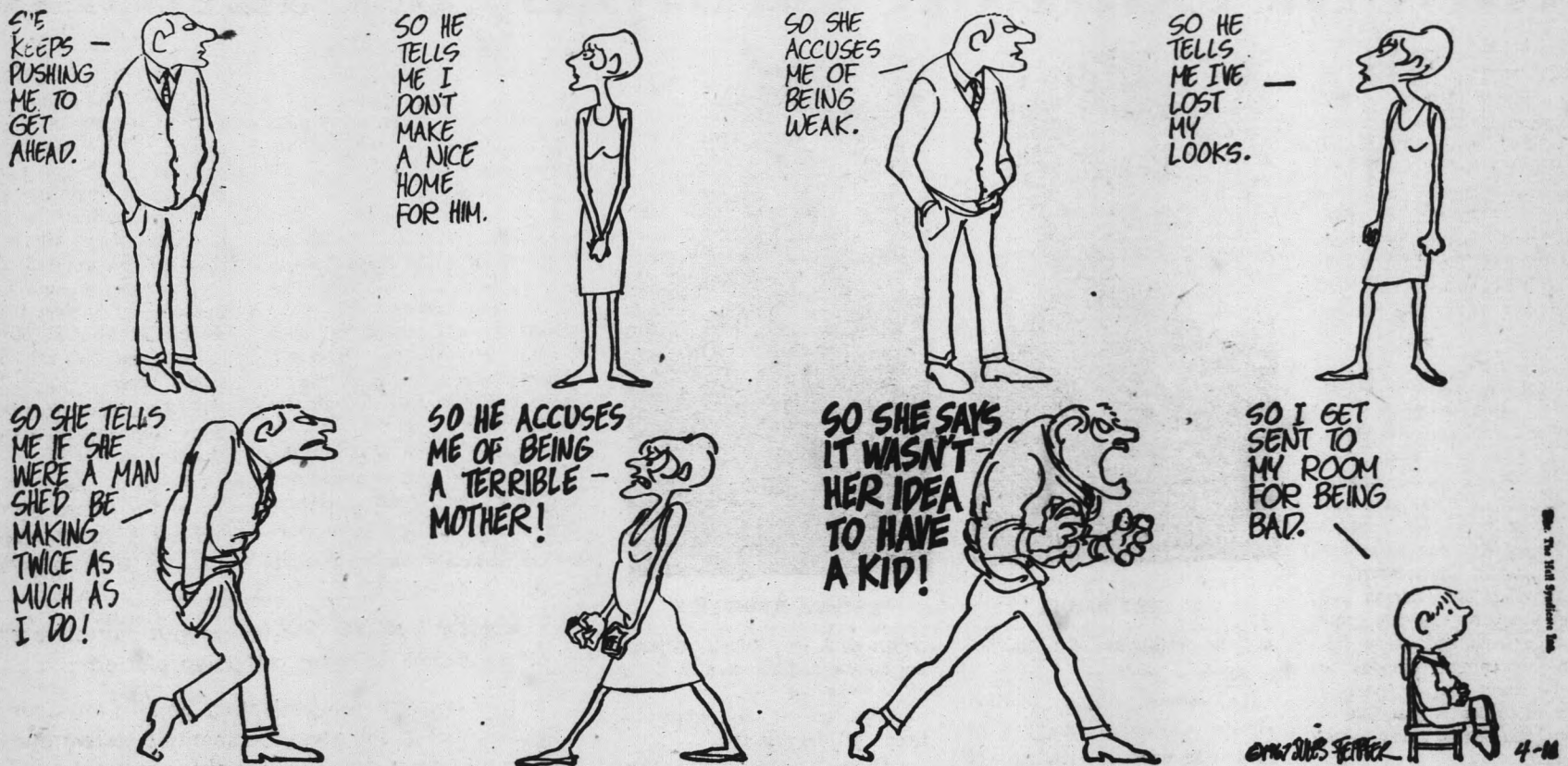
(Continued on Page 6)

**EDITOR'S NOTE:** The following is our interpretation of the Fuerbringer-Pelley campaign platform:

- 1—Establish the UB Assembly — composed of students and faculty members, who will act as a "clearing house" for University policy.
- 2—Reorganize Student Council, rename it "Student Legislature."
- 3—Establish "Entertainment Unlimited" — to plan and coordinate entertainment and social activities.
- 4—Establish student-faculty lounges for each department.
- 5—Open an Ale House on campus.
- 6—Have student discount cards for use in Bridgeport stores.
- 7—Have a campus movie theater.
- 8—Build a new wing on the Student Center.



## JULES FEIFFER



## Broms - Reinberg

Continued From Page 5)  
policies that affect his college. This campus does not have to be an inextricable womb . . . a place where you were put to keep you out of trouble. You live here, you work here and you play

here. It is our goal and responsibility to create an atmosphere in which all of these things can be done in the most enjoyable way. WE WANT TO MAKE YOU AN ACCESSORY BEFORE, AFTER AND BETWEEN THE FACT OF YOUR PRESENCE HERE!

## BULLETIN BOARD

The Music Department will present a convocation featuring the Eastman Brass Quintet Sunday in the Social Room of the Student Center at 3 p.m.

The chamber music quintet has toured more than 35 cities from coast to coast this season.

This revival of interest in the Brass ensemble can be attributed not only to the wealth of available music, but to the present day refinement of the instruments and the new techniques used in performance. These new influences can well be associated with the artistry and skill of American jazz artists, as well as a growing contemporary repertoire.

Once again IFPC has announced the running of the Turtle Trot, this time setting the event for Friday at 1 p.m. in front of Old Alumni Hall.

All fraternities and sororities are invited to enter one turtle apiece. The turtle may be no longer than six inches, cannot be

a snapper, cannot have artificial devices, and cannot be painted.

"A New Look for Moscow," will be the subject of a lecture by Dr. Albert Schmidt, Sunday at 7:30 p.m. in the Private Dining Room of the Student Center. All interested students are invited.

University students will be able to vote this week for the Connecticut finalist in the National College Queen contest.

A ballot box will be set up in the Student Center with photos and biographies of each candidate posted nearby.

Although this is the 13th year the National College Queen Contest, sponsored by Best Foods, has run to select and honor "the Nation's most outstanding College Girl," this is the first year that college students and the public have been given the opportunity to make the final decision as to which of the finalists should represent each state in the National Pageant to be held in New York City in June.

## Fuerbringer - Pelley

(Continued From Page 5)  
Expansion of the Student Center to include a Bank, Barber-shop, Beauty Parlor, and a new wing with other types of service facilities.

Strengthening of the Scholarship Program and an expansion of the work scholarship program to replace those positions lost to full time personnel in the dining hall.

Support IFPC's suggestion for a full-time advisor to the Greek Community—a man well versed in fraternity affairs.

Elimination of Greek Quotas in the residence halls to lead to the establishment of Fraternity and Sorority Floors when all students are back on campus. This will also aid the independent floors to foster greater unity.

Support WRA Proposal for a No Curfew Dorm, and make bell duty a work scholarship rather than forced labor.

Set a Workable Policy for the opening and closing of dorms on holidays so that students won't be forced out onto the streets at 7 o'clock at night or be made to wait hours for a building to open.

Clean up the sloppy program of Off-Campus Recall. First, by giving students time to plan for the second semester, and second by additional financial burden by forcing students called back to

eat in the Dining Hall.

Not allow the University to restrict sophomores from having cars on campus.

Correct the deficiencies in the University's scheduling of holidays to stop their policy of the "fast flying" three day weekends.

Support the New Movement towards the Commuter Congress. It looks as if there is a new interest on the part of the commuters to make this work.

Provide permanent lockers on campus for commuters and arrange for them to use the lockers and facilities in our gym until these can be installed throughout the campus.

Money, money, money.

Make the return of the acceptance deposit automatic, and provide statements as to where the money goes when it suddenly shrinks and we are required to put more money in.

Eliminate Petty Fees; seniors shouldn't have to pay fifteen dollars to graduate. These costs are covered when a student doesn't take a full credit load but is required to pay for the standard sixteen credits.

Abolish the special student teaching fee. This should be covered by the tuition which now goes toward student teaching.

Stop the University from forcing our parents to join the Parents' Association and charging us, then using the money to provide services which should be provided by the University.

The student and student life is the purpose of the University. We shall not allow the University to use us just as means to their grand design of expansion, but we will be glad to work with the University to make it a better place for us all.

Now you know Skip's and my position and what we are trying to do for you. The old much-used cry of student apathy is dying, and we are ready and able to move. These ideas are not dreams, but are very real and possible—all it takes is your support; starting with your vote on April 20 or 21st.

Put Fuerbringer and Pelley in Student Council and put the Student Legislature, U.B. Assembly, and Entertainment Unlimited in to action.

WE ARE ON THE MOVE. DON'T STOP NOW.

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# Letters...

(Continued From Page 4)

to each group session was to range from one and one half hours to two hours. Meetings were to take place in the lobby or recreational area of the student group floor or hall or in some other comfortable, home-like atmosphere which will instill a feeling of intimacy, confidentiality, and informality.

Certain criteria were established for the group leaders such as:

- 1.) Knowledge and information primarily in a clinical, experiential sense as opposed to an academic, statistical one;
- 2.) An ability to understand and empathize with students and their problems; and
- 3.) An ability to communicate one's knowledge and one's feelings in a simple, direct, frank and unbiased manner.

The leaders were chosen from the faculty and staff of the University. A work shop was held and conducted by this writer.

This program was initiated as outlined above with six leaders participating on an average of one session every two weeks. Thus far, the leaders have met with 28 different student groups in the male and female residence halls. An approximate total of 500 students have attended these sessions, and, from their later comments, appeared to have enjoyed them and benefitted from them. (It is anticipated that by the close of this semester approximately 20 more groups will have been seen bringing to a grand total the number of students participating to 900.)

The leaders, from all the communication I have received, have been doing a wonderful job. They

are: Chaplain Bob Bettinger, Dr. Bill Buecler, Vincent Bucci, Mrs. Olive Wright, Professor Jerry Winter, and this writer. Two other persons who have been intimately involved with the mechanics of this program and without whom it might have even crumbled are Miss Beverly Kaye and Roy Vogel.

Admittedly, this is but a "small scaled operation," but it is a beginning. I am hoping we will have more leaders and increased time commitments for next year. We have not and we are not standing by the side waiting, although more must be done in this general area of sex education.

Thank you.

Dr. D. J. Wolk

Clinical Psychologist

EDITOR'S NOTE: The editorial "We Are Still Waiting," pointed out that there is still no birth control information available on

campus. Your letter makes no mention of any plans in this direction. We cannot see the value of a sex education program that does not include the dissemination of this material, and still feel the present program is avoiding this issue.

TO THE EDITOR:

In discussion with students supporting Broms and Reinberg in the Student Council elections, I have found that, when asked the qualifications of Reinberg, the answer is, "He runs the Lid." To break the silence which follows, they usually add, "And he's got a great sense of humor."

I'm not sure that either of these qualify a man for the Vice-Presidency of the Student Council, but if Reinberg ever wants to run for clown, he's sure to get my vote.

Bob Keeler

TO THE EDITOR:

I would like to take this opportunity to thank the members of WRA for putting their trust in me and electing me president of their organization. As president-elect of all women resident students, I feel that it is my responsibility to be directly concerned with student government throughout our campus, especially with the government for next year.

While serving as vice-president of WRA, I have worked closely with both Peter Fuerbringer and Stuart Broms, presidential candidates for Student Council. Even though Mr. Broms and I have had a few personal differences, I am able to put these aside, knowing that he and his running-mate, Steven Reinberg, are the people that will best serve us next year.

As I said while speaking at all women's dormitories last week,

"It is time for some changes here on the UB campus!" Stuart and Steve will be this change and with them in office, you will see many more changes to your benefit on our campus. Pete and Skip Pelley have already served on Student Council for a year, and what changes have you, as members of the Student Body, seen?

"Let us make ourselves heard" with the team of Broms and Reinberg, who want to give all of you more of a voice in campus policies.

Arlene Plosnick  
WRA president-elect

TO THE EDITOR:

Re — Ales houses, movie houses, new wings on the Student Center, and other fun campus proposals, et al.

Excuse one unstifling note of DEE-rision. To wit: FOO!  
James R. Martin



## Bulletin Boards

Sights and Sounds of the "New Frontier in Music" will be presented on film tomorrow in Dana 102 at 8 p.m. by the Student League for Human Rights.

The film will present the well-known "Fugs" and the "New Gods" two singing groups, as well as the British Award winning film, "Good Times, Wonderful Times," by Lionel Rogosin.

Admission is 75 cents a person and \$1 a couple. I.D. cards are required.

Because of Passover, which begins Monday evening and concludes on Wednesday evening, April 26, instructors are asked to permit absences. It is also hoped that every effort will be made to avoid giving quizzes and examinations.

Students who are absent from classes for any reason are responsible for all work which they have missed and should notify their instructors in advance if they plan to be absent for the religious holidays.

## Plosnick Elected W.R.A. President

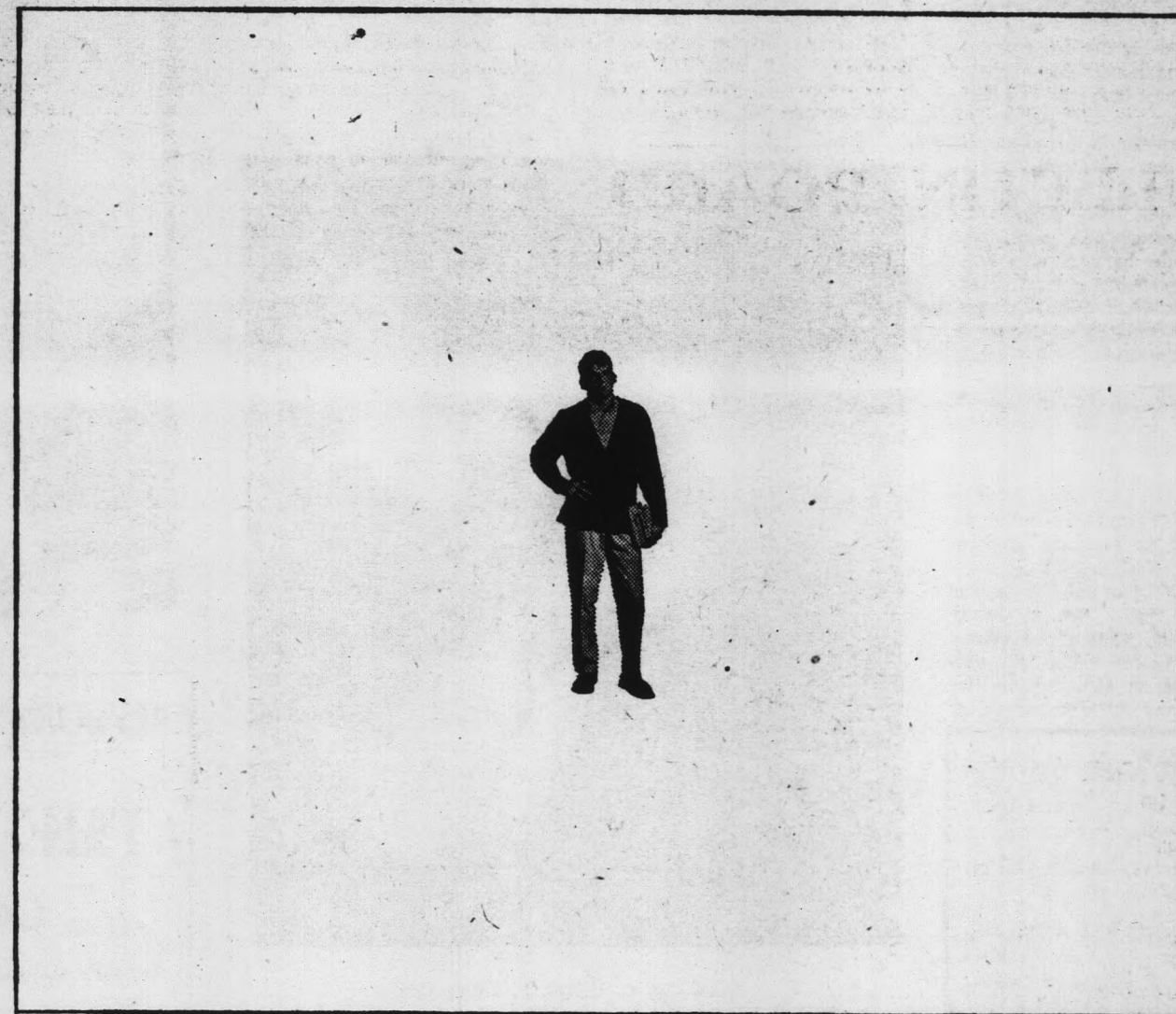
Arlene Plosnick, a sophomore elementary education major, has been elected the new president of WRA, during hall meetings on April 12.

In accepting the office, the president-elect hopes to get all girls living on campus to be interested and proud of WRA, feeling that it is a body which can do something as long as everybody is working and enthusiastic.

Arlene, presently WRA vice-president, ran against Carol Asnin, WRA treasurer, a sophomore math major.

Other new officers include Audrey Rosenthal, vice-president, currently corresponding secretary; Dianne Mausumian, Student Council representative; Linda Chadsey, recording secretary; Barbara Nass, corresponding secretary; and Carol Contos, treasurer. The latter two girls are new to the executive committee. All ran unopposed.

03397



## SUDDENLY, IT'S UP TO YOU.

Where has the time gone? Suddenly (it seems) you're about to be a graduate engineer...faced with a career choice that is yours alone to make.

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# Knights Belt LIU 11-6; Host CCSC Sat.

By JOE TOMKOWICZ

The University baseball team used a seven-run outburst in the seventh inning last Wednesday afternoon to pull out an 11-6 upset victory over Long Island University. A grand slam homer by Paul Mandeville and a two-run clout by Bob Hurlebaus highlighted UB's seven-run splurge.

Saturday's game with Rutgers of Newark was washed out and cancelled, marring the third postponement in six games. The Knights put their unblemished 3-0 mark on the line yesterday afternoon at Seaside Park against area rival Fairfield. The Stags went into the game with a 4-1 record.

Wednesday's LIU contest saw a total of five homers; three by UB and two by the Blackbirds. Tom Newman and Steve Frohman

clouted round-trippers for LIU while Dennis Empie joined Mandeville and Hurlebaus with four-baggers for the Knights.

Bob Fauser and Ken Urban were also in the heroes' circle for UB. Fauser collected four hits including a long triple. Urban relieved starting pitcher Bob Memortino in the fifth and hurled hitless ball the rest of the way to pick up his second victory of the season.

The Knights drew first blood in the game with a solo run in the home half of the first inning. Mandeville singled, was sacrificed to second by Tom DeFeo, went to third on a wild pitch, and scored on Fauser's single to centerfield.

LIU took the lead in the top of the fourth on solo homers by New

man and Frohman, but UB countered with two runs in the bottom half of the inning. After a walk to Hurlebaus, Empie put the Knights back in front with a circuit clout to leftfield.

The Blackbirds' bro'e loose for four runs in the fifth to take a 6-3 lead. UB cut the advantage to two in the home half of the frame. Mandeville walked, stole second, and came across on Fauser's triple. The sophomore catcher was robbed of a homer when his blast bounced off a tree in leftfield.

With two out in the seventh, Fauser singled to centerfield to start the UB rally. Hurlebaus followed with a long clout to leftfield to tie things up at 6-6. Empie, Frank Carpinello, and Wayne Borella all reached base to keep

the rally going.

Urban put the Knights in front with a single to leftfield. Mandeville came to bat and lined Al Frohman's first pitch down the rightfield line for the game's fifth homer. The little centerfielder's blast gave the Knight's a comfortable 11-6 bulge and that's the way things stayed.

Mandeville, Fauser, Hurlebaus, and Glenn Gordon have now hit safely in UB's first three games. Sopomore hurler Ken Urban has hit safely in the two games that he has seen action. In 11 and two thirds innings, Urban has not allowed a run.

Going into yesterday's Fairfield game the Knights boast some lofty averages among their regulars. Bob Fauser has a .583 ave-

rage to lead the team. Dennis Empie .556, Bob Hurlebaus. 455, Paul Mandeville .417, and Glenn Gordon .667 also swing big bats for coach Joe Bean's nine.

The Knights have an important game scheduled with Central Connecticut Saturday afternoon at Seaside Park at 2 p.m. The Blue Devils always boast a strong baseball squad. Earlier in the season Central Connecticut thumped Richmond 8-1. Richmond is the farm club of the Atlanta Braves and competes in the Triple A International League.

Next Wednesday UB travels to Springfield, Mass. for a 3 p.m. contest with American International College. Southern Connecticut edged out AIC last Saturday by a 4-2 score.

## Olympic Gymnasts Here April 29th

The University will present a sneak preview of next year's Mexico City Olympic Games on Saturday, April 29 when six members of the American Olympic Gymnastic team give two performances under the sponsorship of the Arnold College Alumni.

The talented contingent will perform in the University gymnasium at 2:15 and 8 p.m. respectively. Both shows are styled to provide maximum enjoyment for both gymnast buffs and the casual observer.

Each program will include descriptions and demonstrations of various Olympic events such as the high bar, flying rings, tumbling, balancing bars, trampoline, split parallel bars, parallel bars, side horses, vaulting and free exercise.

Leading the team is Abie Grossfeld, current coach of the Southern Connecticut State College gymnastic team, who started his career at the West Side YMCA in New York and went on to win four NCAA, seven Big Ten and five national AAU titles. A member of two Olympic teams, he also served as assistant coach of the U.S. effort in 1964.

Also coming to the UB campus is Doris Fuchs Brause, recognized as the number one woman gymnast in the nation, she won the distinction of being the Na-

tional All-Around Gymnastic Champion in 1965.

Adding further distinction to the team is Barbara Galleher, nine time winner of the national tumbling title and three time winner of the national trampoline title, will display her award winning form. She is current defending champion of both titles and teaches physical education in Guilford, Conn.

Don Tonry, a member of the 1960 Olympic Team, former na-

tional AAU and NCAA all-events champion, and finalist in the ring and horizontal bar in last year's world championships. When not in a gym, he is in a lab teaching science at Yale.

Tickets are on sale at the Alumni Hall Student Center, Bridgeport Area High Schools, local gymnastic clubs and the local YMCA and YWCA, or they may be purchased at the gymnasium door. Admission is 50 cents for students and \$1 for all other spectators.



BARBARA GALLEHER (Trampoline)



DON TONRY (High Bar)

### KNIGHT HOME CONTESTS

Baseball vs. Central Conn.  
Sat. 2 p.m.

Track vs. Hunter College,  
Sat. 1 p.m.

Fr. baseball vs. CCSC, Sat.  
2 p.m.

Tennis vs. Hofstra, Fri. 3  
p.m.

Golf vs. Fairleigh Dickin. Fri.  
1 p.m.

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